INFORMATION PROCESSING CHECKLIST

Parent/Teacher Questionnaire

Student's Name:	Birth Date:	
Grade: School:		
Teacher/Parent Name:	Date:	
Please rate the student on the following behaviors, which might indicate processing condition, by checking <i>Always</i> , <i>Often</i> , <i>Seldom</i> , or <i>No</i> . Each se information processing. This informal measure will be used to plan approximation of the processing of the proce	ection represents one component of	

Does the student ...

Acquisition of Information	Always	Often	Seldom	Never
Acquire information by hearing				
Acquire information by seeing				
Acquire information by touching				
Acquire information through a multi-sensory approach				
Link new information to that previously learned				
Find key facts or ideas when studying				
Organization	Always	Often	Seldom	Never
Complete work and other activities				
Have an organized desk or locker				
Locate appropriate materials				
Align work spatially				
Categorize and put information together				
Tell a story in the correct order				
Make notes or an outline before writing				
Edit/change papers before turning them in				
Planning and Sequencing	Always	Often	Seldom	Never
Prioritize tasks				
Sequence information				
Take needed materials to activities/classes				
Use planning skills or a planning aid				
Obtain information before beginning a writing project/paper				
Write/Create a logical story				
Turn in assignments on time				
Manage time				
Working Memory (Verbal/Visual/Spatial)	Always	Often	Seldom	Never
Follow two- and three- step directions				
Recall sequential steps to tasks				
Immediately recall information				
Remember facts, names, labels, etc.				
Remember materials seen				
Remember materials heard				
Develop strategies to help recall information				
Use rote memory skills				
Visual Processing	Always	Often	Seldom	Never
Notice similarities in pictures, letters, numbers, words, and object	ts			

Notice differences in pictures, letters, numbers, words, and objects				
Follow directions presented visually (e.g., demonstrations)				
Distinguish left from right when presented visual materials				
Recognize the same word when repeated in a sentence or paragraph				
Notice visual changes in his/her surroundings (e.g., new bookshelf)				
Auditory Processing	Always	Often	Seldom	Never
Respond to questions presented vocally within five seconds		•		
Immediately recall information presented vocally				
Remember previous information presented vocally				
Repeat spoken directions when given				
Listen to stories without having pictures				
Ask for spoken questions or directions to be repeated				
Discriminate auditorily between different words and sounds				
Processing Speed	Always	Often	Seldom	Never
Count and calculate automatically		- J		
Respond in an acceptable amount of time				
Recall information automatically				
Complete tasks efficiently				
Maintain focus on tasks				
Learn new tasks quickly				
Expression (Verbal/Nonverbal)	Always	Often	Seldom	Never
Communicate information through speech or gestures	Titrettys	Ojten	Settioni	110101
Communicate information through writing				
Demonstrate oral fluency				
Demonstrate reading fluency				
Demonstrate writing fluency				
Respond appropriately to verbal/nonverbal communication				
Ask questions or give answers related to context/content				
Participate in class				
Transfer of Information (Manipulation)	Always	Often	Seldom	Never
Apply learned information to new situations	11077 6645	Ojten	Settlem	1,0,0
Infer information				
Interpret information				
Summarize information				
Write sentences of varying length and complexity				
Analyze and solve problems of varying complexity				
Find more than one way to answer a question				
Differentiate details from key concepts				
Motor Control for Written Tasks	Always	Often	Seldom	Never
Erase mistakes well before making corrections	Tivuys	Ojich	Schon	TICICI
Have good hand-eye coordination (e.g., can use a scissors)				
Print/write letters neat and legibly				
Space letters, words, sentences, or numbers appropriately				
Color/ paint within the lines of a drawing or a sketch				
Easily copy from a book or the board				
Produce neat work				
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