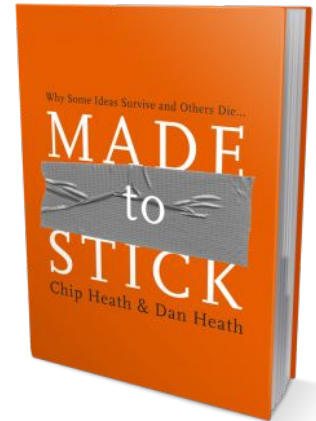

Short Story Terms

To be used with worksheet

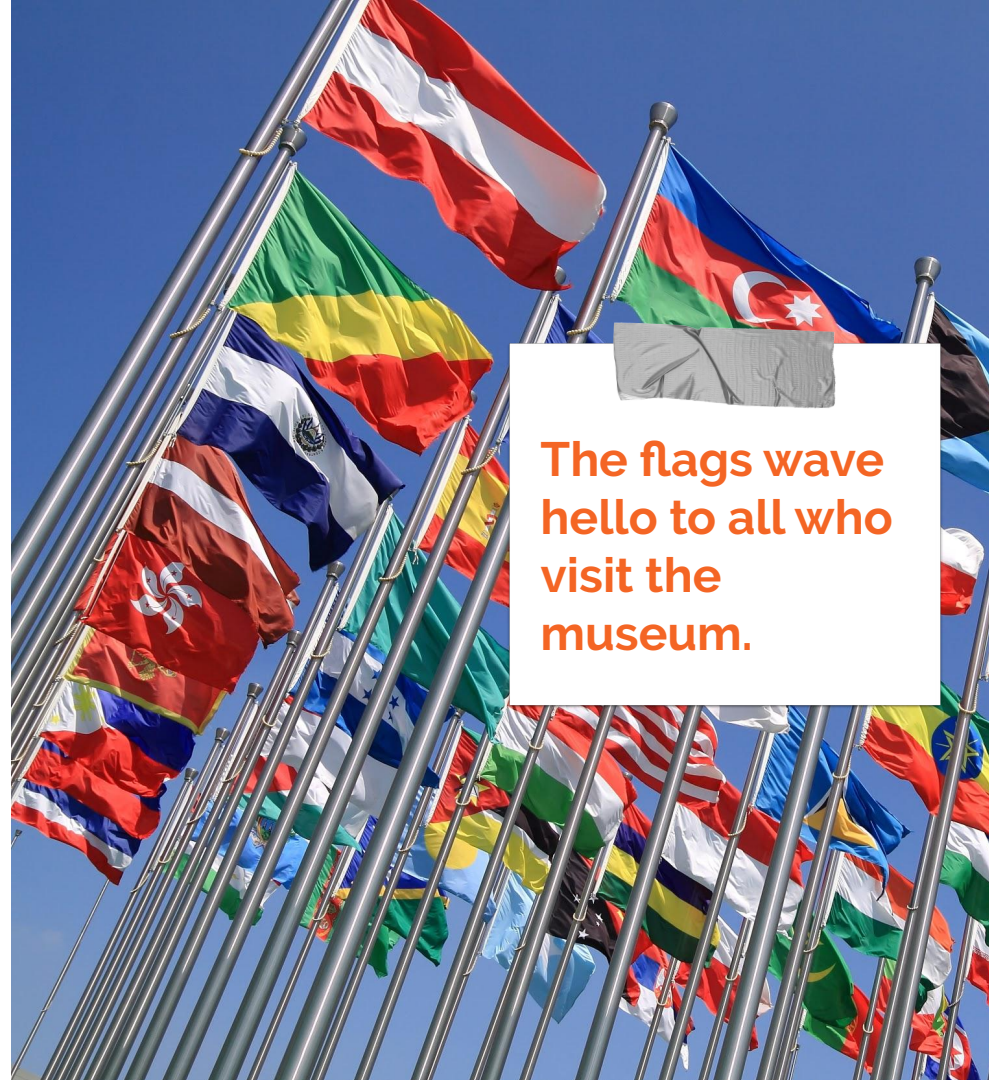
What is a short story?

a story with a fully developed theme
but significantly shorter and less
elaborate than a novel.



Personification

the attribution of a personal nature or human characteristics to something nonhuman, or the representation of an abstract quality in human form.



The flags wave
hello to all who
visit the
museum.

Symbol

an object or name that stands for something else, especially a material thing that stands for something that is not material.



The flags represent countries



Flashback

- a transition in a story to an earlier time, that interrupts the normal chronological order of events.

Allegory

a story, poem, or picture that can be interpreted to reveal a hidden meaning, typically a moral or political one.

Foreshadowing

a literary device in which a writer gives an advance hint of what is to come later in the story.



Example

A character in a story comments on the weather, and says, "I think a storm is coming." This can signify a physical storm or a metaphorical storm that is coming in the story.



Conflict

any struggle between opposing forces

→ **Internal**

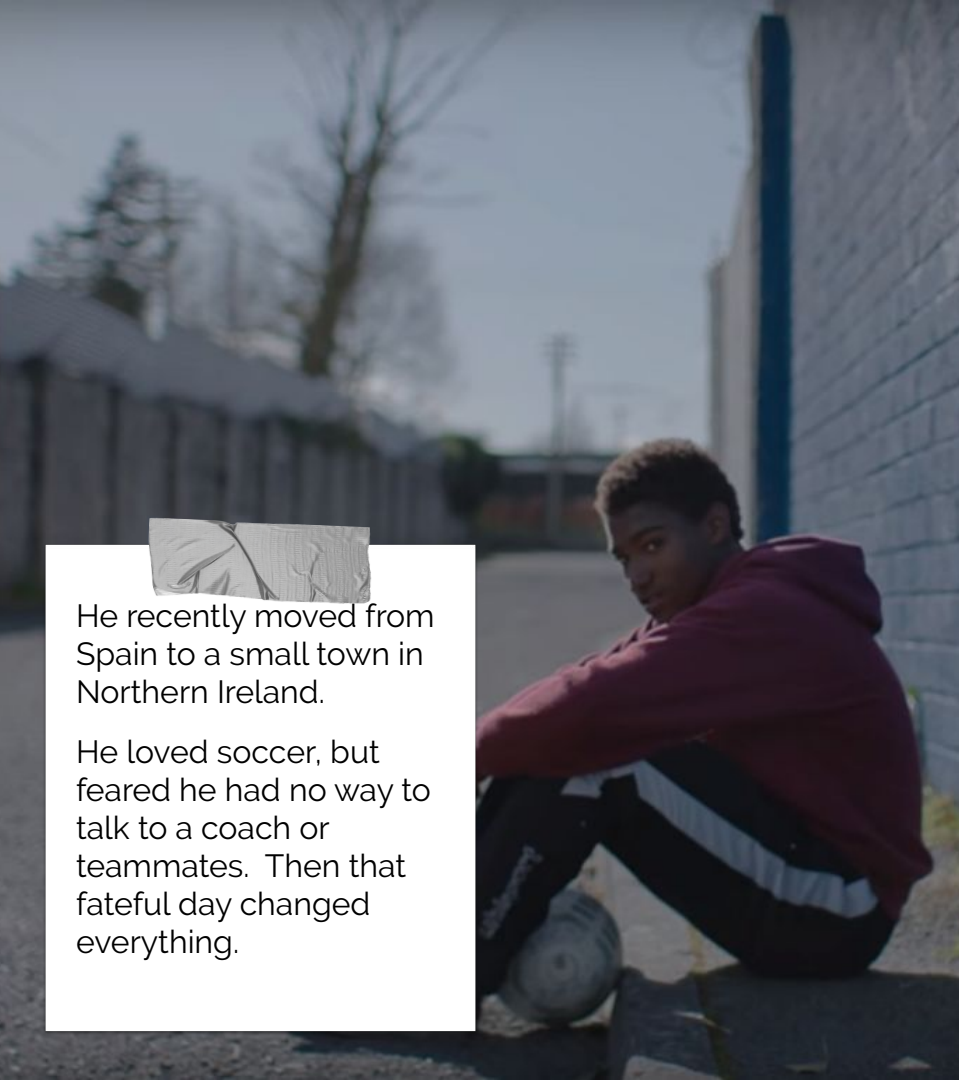
Man vs. self

→ **External**

Man vs. man

Man vs. nature

Man vs. society

A young man with dark skin and short hair is sitting on a concrete curb. He is wearing a maroon hoodie and black pants with white stripes. He is looking back over his right shoulder towards the camera. A soccer ball is on the ground next to him. The background is a blurred street scene with a brick wall and some trees.

He recently moved from Spain to a small town in Northern Ireland.

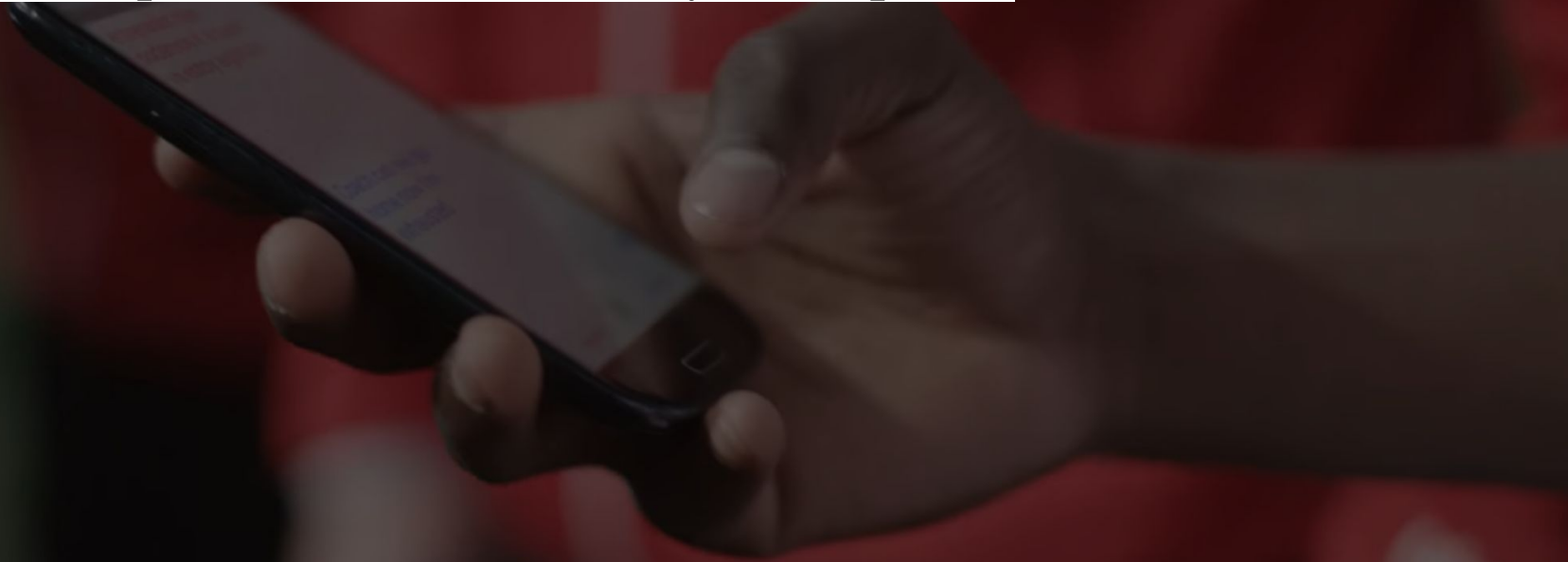
He loved soccer, but feared he had no way to talk to a coach or teammates. Then that fateful day changed everything.

Suspense

is the sense of anticipation or worry that the author makes the reader feel.

Setting

the time and place in which the story takes place.



Protagonist

the main character in any story

Story for illustration purposes only



Antagonist

the opposing force that brings conflict and is instrumental in the development of the protagonist, or main character

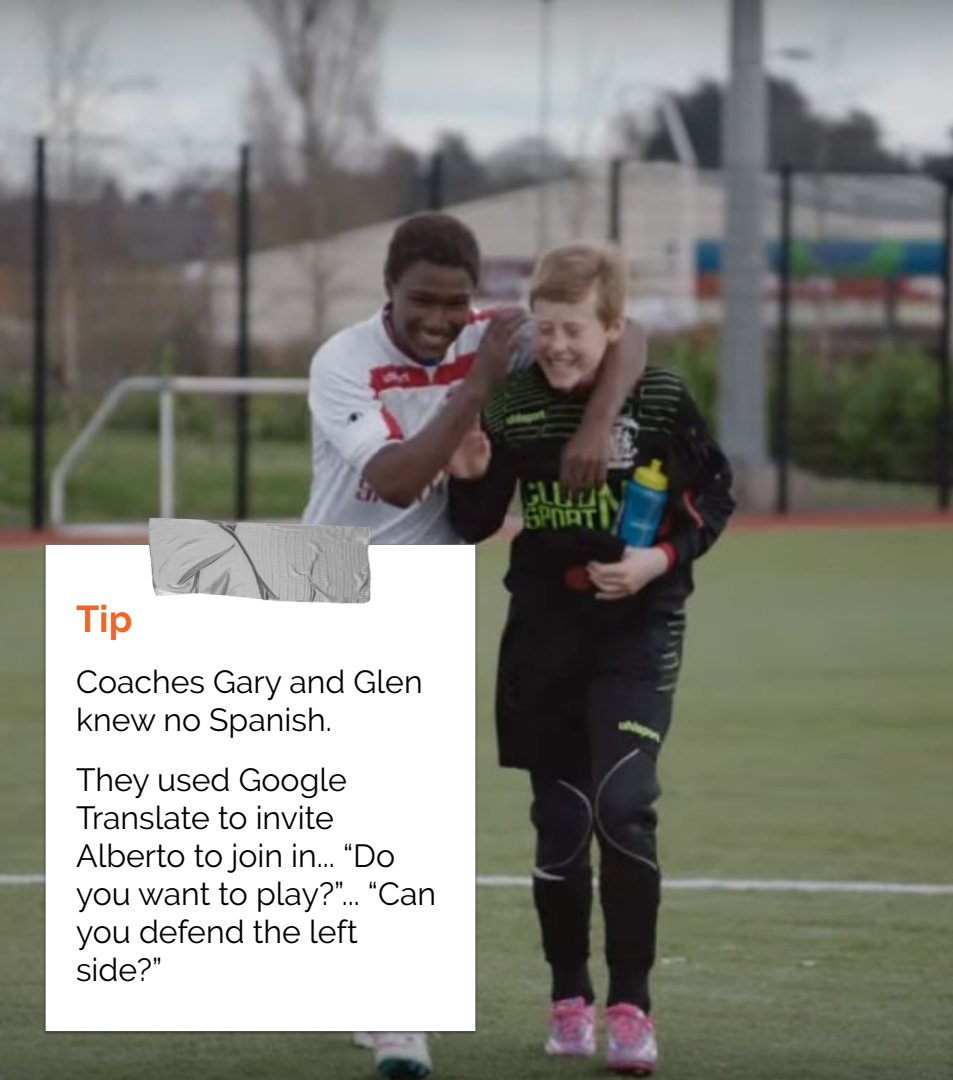




Point of View

the angle of considering things, which shows us the opinion, or feelings of the individuals involved in a situation.

- **First person-** a character narrates the story with *I-me-my-mine* in his or her speech
- **Third person limited-** the reader enters only one character's mind
- **Third person omniscient-**the thoughts of every character are open to the reader



Tip

Coaches Gary and Glen knew no Spanish.

They used Google Translate to invite Alberto to join in... "Do you want to play?"... "Can you defend the left side?"

Character

any person, animal, or figure represented in a literary work.

Plot

the events that make up a story or the main part of a story.





Exposition

A literary device used to introduce background information about events, settings, characters etc. to the audience or readers

Rising Action

a series of events build toward the point of
greatest interest



Climax

a decisive moment that is of maximum intensity
or is a major turning point in a plot.



A wide-angle photograph of a soccer match taking place at night on a grassy field. The scene is illuminated by a large, bright stadium light fixture positioned high above the center of the field, creating a strong spotlight effect. Several players in various colored jerseys (white, dark, and yellow) are visible on the field, some in motion. The background is dark, with some distant lights visible on the horizon.

Falling Action

the part of a literary plot that occurs after the climax has been reached and the conflict has been resolved.



Resolution (Denouement)

The part of a story's plot line in which the problem of the story is resolved or worked out. This occurs after the falling action and is typically where the story ends.

Characterization

is the process by which the writer reveals the personality of a character





Irony

a figure of speech in which words are used in such a way that their intended meaning is different from the actual meaning of the words. It may also be a situation that ends up in quite a different way than what is generally anticipated.

→ **Verbal**

→ **Situational**

Fire station is on fire

→ **Dramatic**

Only the audience knows.