Informal Sensory Processing Checklist

Does Your Student Have Sensory Processing Challenges?

Research shows that sensory issues affect 5-16 percent of the general population and up to 90 percent of people with autism spectrum disorders.

Please fill out this checklist for the student indicated in order to help assess the impact of any sensory processing challenges on this student's classroom performance. Some of the items may not be developmentally appropriate for this student so please do your best at marking all items relevant to this student's sensory behavior.

Date			
Student's Name			
Person completing this form			
Tactile			
Sense of touch			
Avoids casual touch (e.g., from classmates or teachers, etc.)	Yes	No	Unsure
Becomes "silly" or annoyed when touched	Yes	No	Unsure
Craves excessive physical contact with others	Yes	No	Unsure
Distressed by messy hands or face—glue, clay, paints, sand, food, etc.	Yes	No	Unsure
Dislikes or craves certain textures—materials, paper, toys, etc.	Yes	No	Unsure
Distracted by clothing or shoes	Yes	No	Unsure
Chews or sucks on clothing, hands, pencils, other objects	Yes	No	Unsure —
Craves or avoids hot or cold items, water play, art supplies	Yes	No	Unsure
Disturbed by vibration—such as air conditioner or trucks	Yes	No	Unsure —
Engages in tactile stimulation—tapping, rubbing, squeezing,	Yes	No	Unsure
banging			
Vision			
The act or power of sensing with the	eves: sight		
Squints, blinks, or rubs eyes frequently	Yes	No	Unsure
Makes poor eye contact	Yes	No	Unsure
Struggles with reading	Yes	No	Unsure
Has difficulty with eye-hand coordination—beading, writing,	Yes	No	Unsure
drawing			
Difficulty copying from the board	Yes	No	Unsure
Distracted by glare, bright light, fluorescent lighting	Yes	No	Unsure
Distressed when lights are dimmed or by the dark	Yes	No	Unsure
Struggles to follow moving objects or people	Yes	No	Unsure
Poor ball skills—catching and/or throwing	Yes	No	Unsure
Easily overloaded by crowded visual fields	Yes	No	Unsure
Engages in visual stimulation—hand flaps, flicks fingers in	Yes	No	Unsure
front of eyes, spins objects			

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Auditory					
Relating to the sense of hear	ing				
Distressed by loud noises (fire drill, PA announcements, gym whistle)	Yes	No	Unsure		
Disturbed by sounds such as singing and musical instruments	Yes	No	Unsure		
Complains that everything/everyone is too loud	Yes	No	Unsure		
Speaks with a very loud voice	Yes	No	Unsure		
Speaks with an unusually quiet voice	Yes	No	Unsure		
Doesn't seem to hear you	Yes	No	Unsure		
Has difficulty filtering out noise and focusing on teacher's voice	Yes	No	Unsure		
Frequent outbursts in gym and recess	Yes	No	Unsure		
Frequent outbursts in cafeteria or assemblies	Yes	No	Unsure		
Seems to learn more easily in one-to-one situations than in a group	Yes	No	Unsure		
Engages in auditory stimulation—hums, repeats, makes odd noises	Yes	No	Unsure		
Proprioception To take or grasp, is the sense of the relative position of neighboring parts of the body and strength of effort being employed in movement Poor body awareness—doesn't know where body parts are Yes No Unsure					
Bumps into classmates, furniture, walls	Yes	No	Unsure		
Difficulty grading (judging) force—breaks crayons, pencil	Yes	No	Unsure		
points, toys	1 65	110	Offsure		
Poor handwriting—difficulty forming letters, presses too hard or too soft	Yes	No	Unsure		
Accidentally spills when opening containers, pouring, or drinking	Yes	No	Unsure		
Drops items on floor, slams doors although not angry	Yes	No	Unsure		
Crashes and falls on purpose	Yes	No	Unsure		
Lies down on floor at inappropriate times	Yes	No	Unsure		
Smell and Taste					
Tastes and smells are the perception of chemicals in the air or a own receptor organs, taste and smell are nonethe.		•			
Complains about smells	Yes	•	Unsure		
Complains about tastes	Yes	No	Unsure		
Doesn't seem to notice strong odors—glue, markers, food	Yes	No	Unsure		
Picky eating or very self-limited diet	Yes	No	Unsure		
Acts out at snack time or in a cafeteria	Yes	No	Unsure		
Mouths or licks objects and people	Yes	No	Unsure		
Smells objects and people	Yes	No	Unsure		

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Vestibular/Balance

Our <u>vestibular</u> system works with other sensorimotor systems in the body, such as our visual system (eyes) and skeletal system (bones and joints), to check and maintain the position of our body at rest or in motion.

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Balance is a state of equilibrium; equal distribution of weight, amount, etc.						
Avoids changes in head position	Yes	No	Unsure			
Seems clumsy, moves awkwardly	Yes	No	Unsure			
Excessively cautious on stairs	Yes	No	Unsure			
Slumps in chair/ sits in W-position on floor/needs support for	Yes	No	Unsure			
floor sitting						
Touches furniture or walls when walking	Yes	No	Unsure			
Rocks in chair, wraps legs around chair legs	Yes	No	Unsure			
May fall out of chair or onto another student during floor time	Yes	No	Unsure			
Fidgets constantly	Yes	No	Unsure			
Seems restless or always "on the go"	Yes	No	Unsure			
Seems lethargic or hard to "wake up"	Yes	No	Unsure			
Gets dizzy easily	Yes	No	Unsure			
Avoids or craves moving, playground equipment, or riding on	Yes	No	Unsure			
bus/in a car	***	3.7	**			
Difficulty using playground equipment—slides, swings,	Yes	No	Unsure			
ladders, sandbox Engages in vestibular stimulation—spinning, rocking, jumping	Yes	No	Unsure			
Engages in vestibular stillulation—spilling, focking, jumping	1 C5	110	Olisuic			
Behavior, Learning, and Social Issues						
Craves predictability	Yes	No	Unsure			
Engages in repetitive play	Yes	No	Unsure			
Doesn't understand concept of personal space	Yes	No	Unsure			
Has difficulty joining group activities	Yes	No	Unsure			
Has difficulty with transitions between activities	Yes	No	Unsure			
Difficulty initiating and completing tasks	Yes	No	Unsure			
Struggles with sequencing activities	Yes	No	Unsure			
Poor organization, loses things frequently	Yes	No	Unsure			
Easily overwhelmed or frustrated	Yes	No	Unsure			
Frequently tunes out or withdraws	Yes	No	Unsure —			
Frequently acts out or tantrums	Yes	No	Unsure			

Please provide a description below of any other sensory processing or behaviors this student may have. This is also a great place to include any specific textures (clothing, food, etc.) or sounds (fire alarm, etc.) this student avoids

Thank you for taking the time to complete this form! It is greatly appreciated and useful for this student's special education evaluation and support systems in the school setting!