Functional Communication Checklist

SCHOOL:
Never - 1 Rarely - 2 Sometimes - 3 Usually - 4 Consistently - 5 1. Rate the methods of communication used by the student: Eye gaze Gesture Physical manipulation Vocalization (i.e. non-speech, grunts) Facial expression Sign language (idiosyncratic formal) Verbalization Augmentation (i.e., picture board, device) Other 2. Rate communication interactions Appropriately maintains communication interactions
Eye gaze Gesture Physical manipulation Vocalization (i.e. non-speech, grunts) Facial expression Sign language (idiosyncratic formal) Verbalization Augmentation (i.e., picture board, device) Other 2. Rate communication interactions: Initiates communication interactions Appropriately maintains communication interactions
Gesture Physical manipulation Vocalization (i.e. non-speech, grunts) Facial expression Sign language (idiosyncratic formal) Verbalization Augmentation (i.e., picture board, device) Other 2. Rate communication interactions: Initiates communication interactions Appropriately maintains communication interactions
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Appropriately maintains communication interactions
Demonstrates turn-taking behaviors
Appropriately terminates communication interactions
Appropriately responds to communication interactions
3. Rate communication functions:
Gains attention of people within environment
Makes requests (i.e. want, help)
Expresses rejection (i.e. no, don't want)
Expresses wants and needs within an activity
Expresses activity choice
Responds to questions with "yes" and "no"
Expresses recurrence (more)
Expresses "finished" or "all gone" or "gone"

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	Provides greetings/farewells	. —	
	Expresses comments (i.e. I like it; It's soft)		
	Expresses feelings	-	
Ī	Expresses physical conditions		
İ	Answers basic questions		
ľ	Asks questions		
ľ	4. Rate expressive language skills:		
ŀ			
	A. Phonology: Sound Production Patterns		
	Check the phonemes or speech sounds produced by the student—include sound/word inventory:		
İ	sound, word inventory.		
	Speech sounds		
	Babbling—consonant-vowel combinations		
ļ	 Jargon-speech sounds combined into patterns with intonations 		
		·	
	B. Echolalia Check if student demonstrates echolalia in communication.		
	Timing: Immediate		
	Delayed		
1	Echolalia: Exact depends on the word		
1	Mitigated (changed)		
-	Function: To continue interaction		
	To demonstrate comprehension		
	Comments		
			1
Ì	C. Rate oral language skills demonstrated		
	Produces single word approximations (i.e., "ma"/"mamma")		
	Produces single word utterances—Check categories observed:		
l	agent (baby)action (drink) object (cup)		
	location (up) recurrence (more) possession (mine)		
	Imitates new words		
	Produces two-word utterances		
9999	Produces three-word utterances		
	Produces short sentences		
		l	1

5. Receptive Language: Rate receptive language skills		····
Alert to environmental noises	-	
Localizes to sound source/speaker's voice		
Responds to name	 	
Anticipates familiar routines		
Follows simple directions with visual cue	 	
Follows simple directions with verbal cue	 	
Follows one/two-step directional commands		
Identifies familiar people/objects within environment	 	
Identifies photographs of familiar objects		
Identifies drawings of familiar objects		
Identifies objects through function	 	
Identifies objects by color/size/shape	 	
Demonstrates comprehension of directional concepts		
Demonstrates comprehension of basic "wh" questions	 	
Demonstrates object permanence (ability to represent objects and events not		
perpetually present)		
Demonstrates mean-end behaviors (actions to achieve a goal)		
Demonstrates functional object use and object classification (perception of relationships)		
Demonstrates symbolic behavior (ability to internalize and reproduce information)	 	

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