

SUMMER READING ASSIGNMENT (2023)

Dear Rising AP English Literature and Composition Student,

The faculty in the English department at Bethlehem Academy would like to welcome you to your SENIOR year. Over the summer months, we encourage you to participate in all the usual summer activities—swimming, biking, bonfires, hanging out with friends—but we also encourage you to read! As always, the required selection for this course is ***The Count of Monte Cristo* by Alexandre Dumas**. PLEASE NOTE: You must read one of two editions: Penguin Classics ISBN# 978-0-14-044926-6 or The Modern Library edition ISBN# 978-0-37-576030-3. As you're reading, use the following outline and questions to guide and focus your reading. Then when you return to school in late August, be prepared to engage in a variety of activities regarding your novel as determined by Mrs. Piehl.

PART I: It is important to be able to recognize the plot summary for the novel you have read. Describe in detail the following:

Exposition. This is the novel's setting, including time period and place, and a detailed description that covers both the physical and emotional characteristics of each of the main characters. **The following names are 28 characters that you will need to identify:**

Edmond Dantes	Louis Dantes	Abbe Faria
Mercedes	Fernand Mondego	Albert de Morcerf
Baron Danglars	Madame Danglars	Eugenie Danglars
Lucien Debray	Gerard de Villefort	Madame d'Villefort
Valentine Villefort	Noirtier	Edward d'Villefort
Maximilian Morrel	Monsieur Morrel	Julie Herbaut
Emmanuel Herbaut	Benedetto (Andrea Cavalcanti)	Haydee
Caderousse	Signor Bertuccio	Marquis/Marquise Saint-Meran
Luigi Vampa	Peppino	Franz d'Epinay

Rising Action. The conflict is introduced.

Climax. A truth is revealed and/or decisions are made that will allow the characters to work toward a resolution of the conflict.

Falling Action. The characters are involved in working toward a resolution.

Resolution. All the loose ends are tied up.

PART II: It is also important for you to identify the theme(s) of the novel you've read. What were its messages? Support your ideas with a quote or anecdote from the novel.

PLEASE NOTE: If you give yourself a week and a half off when school ends and then commit to reading just **two or three** chapters per day (*Monday-Friday only*), you will be finished with the novel before the start of school on August 29th. **DON'T WAIT TO READ THIS NOVEL!!! It will be nearly impossible to finish on time, and it won't be enjoyable to rush through it!** I have provided a suggested reading schedule; feel free to follow it religiously or modify it to fit your schedule. 😊

<u>Date</u>	<u>Chapters</u>	<u>Date</u>	<u>Chapters</u>
June 12	1-2	July 17	51-52
June 13	3-4	July 18	53-54
June 14	5-6	July 19	55-56
June 15	7-8	July 20	57-58 (halfway!!)
June 16	9-10	July 21	59-60
June 19	11-12	July 24	61-62
June 20	13-14	July 25	63-64
June 21	15-16	July 26	65-66
June 22	17-18	July 27	67-68
June 23	19-20	July 28	69-70
June 26	21-22	July 31	71-73
June 27	23-24	August 1	74-75
June 28	25-26	August 2	76-78
June 29	27-28	August 3	79-80
June 30	29-30	August 4	81-83
July 3	31-33	August 7	84-85
July 4	Celebrate	August 8	86-88
July 5	34-35	August 9	89-90
July 6	36-37	August 10	91-93
July 7	38-40	August 11	94-95
July 10	41-42	August 14	96-98
July 11	43-44	August 15	99-100
July 12	45-46	August 16	101-103
July 13	47-48	August 17	104-105
July 14	49-50	August 18	106-108
		August 21	109-110
		August 22	111-112
		August 23	113-114
		August 24	115-117

CONGRATULATIONS!! YOU'VE FINISHED!

